

FIRST CALL FOR PAPERS

Nordic Prosody XIV

We are pleased to announce the 14th edition of the Nordic Prosody conference

Website	https://npxiv.nordicprosody.org/
Place	Campus, KTH Royal Institute of Technology, Stockholm, Sweden
Hosts	Speech, Music & Hearing (TMH), KTH
Date	18-20 August 2026 (lunch to lunch)
Abstract submission	21 May 2026
Full paper submission	November 2026 (submission optional)

The conference will be held **in person only**. At least one of the authors of each accepted paper must register for and present the paper at the conference venue.

We aim to arrange a YouTube channel for passive, one-way participation, but there will be no interactive remote participation.

The conference series focuses on the forms and functions of prosodic patterns in Nordic languages and in languages spoken across the Baltic Sea region.

Abstracts may be up to two pages long and must follow the template that will be available on the conference website no later than the second CFP, which is planned for mid-March.

As usual, there will be an opportunity to publish a full paper in the conference proceedings volume after the conference. Since 2022, full papers have been published with open access by Gruyter/Sciendo. Further information about the publication process will be provided on the website in connection with the second CFP.

Well met!

The organising committee (Jens Edlund, Christina Tännander, Eva-Liina Asu)

SAVE-THE-DATE: 17 August 2026

In 2026, Speech, Music and Hearing (TMH) marks its 75th anniversary, making it one of the oldest, if not the oldest, still-operating speech research laboratories world-wide.

The occasion, together with several speech-research-related anniversaries, will be celebrated in a symposium and a subsequent reception on 17 August.

The programme will bring together contributions reflecting both the historical foundations and the continuing development of speech research at TMH.

In view of the anticipated interest, early indication of attendance once registration opens will assist us in planning.